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MAX MAYER. *Die Giganten und Titanen in der antiken Sage und Kunst*. Berlin, 1887, Weidmann'sche Buchhandlung.

This book intends to be a contribution to the study of Greek religion and archæology. It is ingenious but paradoxical, and unsatisfactory from both lack of clearness and narrow range of hypotheses—chiefly solar. He expounds the myth of the giant satisfactorily, although he does not sufficiently emphasize their character as elemental forces. His chapter on the character and myth of the Titans contains many unproved conclusions and unreal arguments. The writer denies any early worship anterior to or separate from that of Zeus as chief god, and considers the Titanic personages as hypostases of Zeus, Poseidon, or Helios. A large part is occupied with attempts at a philological analysis of names for which the author shows no special acquirements: he emphasizes unreal contradictions, makes much of apparent verbal connections, and attempts to crystallize what is vague. Although little independent archæological judgment is shown, the latter part contains a valuable compendium of monuments relating to the gigantomachy.—*Classical Review*, Nov., 1888.

WALTHER MÜLLER. *Die Theseusmetopen vom Theseion zu Athen in ihrem Verhältniss zur Vasenmalerei. Ein archäologischer Beitrag*. 8vo, pp. 63. Göttingen, 1888, Akad. Buchhandlung.

After having compared the metopes of the Theseion with the painted representations of the deeds of Theseus by Euphronios and his school, Gurlitt concluded that not the metopes but an older monumental work, possibly a frieze in the temple of Theseus, afforded the prototype for the vase-painters. W. Klein, in his *Euphronios*, considered these metopes the first monumental expression of the deeds of Theseus, to which Euphronios and his school were immediately indebted. W. Müller now takes up the subject as a special question, collects a large number of examples from vase-paintings, and, comparing them with the eight metopes, reaches a conclusion which coincides with that of Gurlitt.—M. GURLITT in *Berl. phil. Woch.*, 1888, No. 46.

L. PRELLER. *Griechische Mythologie. Vierte Auflage von CARL ROBERT*. Bd. I, erste Hälfte.

This fourth edition is a far greater improvement on the third than that was on its predecessor, in thorough revision, alteration and enlargement, thus increasing the usefulness of the work and placing it abreast of recent advance in the subject. These improvements are due to Professor Robert. His changes are of several kinds, *e. g.*: (1) the frequent elimination of the naturalistic origin assigned to Greek gods by Preller; (2) a greater completeness in the history of the artistic representation of each deity; (3)